

# Inglês



COLÉGIO PLANETA  
Ensino de qualidade, aprovação de verdade.

## — QUESTÃO 81 —

Read the cartoon.



"I'D LIKE TO SEE YOU IN MY OFFICE, BRENDA."

Disponível em: <[http://www.cartoonstock.com/directory/m/make\\_small\\_talk.asp](http://www.cartoonstock.com/directory/m/make_small_talk.asp)>. Acesso em: 22 set. 2010.

The doctor wants to see his secretary in his office because she

- (A) establishes a quite intimate relationship with his patients.
- (B) maintains friendly contact with his patients and charges for it.
- (C) talks about everything and forgets requesting basic information.
- (D) spends all the time on blah blah blah and does not work.
- (E) keeps his patients waiting too much time in the waiting room.

O profissional (em pé) quer ver a secretária em seu escritório para tratar de dois problemas:

- 1) A conversa (a toa) onde o conteúdo deveria ser profissional
- 2) O fato dela cobrar pelas conversas.

# Inglês



COLÉGIO PLANETA

Ensino de qualidade, aprovação de verdade.

Read the following extract and answer the questions 82, 83, 84, and 85.

## The danger of "a single story"

Chimamanda Adichie

I'm a storyteller. [...] When I began to write at about the age of 7 [...], I wrote exactly the kinds of stories I was reading. All my characters were white and blue-eyed, they played in the snow, they ate apples, they talked about the weather, how lovely it was that the sun had come out. Now this, despite the fact that I lived in Nigeria, I had never been outside Nigeria. We didn't have snow, we ate mangos, and we never talked about the weather because there was no need to. [...] Because all I had read were books in which characters were foreign I had become convinced that books, by their very nature, had to have foreigners in them and had to be about things with which I could not personally identify. Well, things changed when I discovered African books. [...] I realized that people like me, girls with skin the colour of chocolate whose kinky hair could not form pony tails could also exist in literature. I started to write about things I recognized. [...] African books saved me from a single story.

Disponível em: <[http://www.ted.com/talks/chimamanda\\_adichie\\_the\\_danger\\_of\\_a\\_single-story.html](http://www.ted.com/talks/chimamanda_adichie_the_danger_of_a_single-story.html)>. Acesso em: 21 set. 2010: [Excerto]

### — QUESTÃO 82 —

What (type of narrative) did Chimamanda Adichie write when she was a child?

- (A) Myths
- (B) Horror stories
- (C) Mysteries
- \* (D) Romances
- (E) Fables

A EXPRESSÃO

"ROMANCE" em Inglês.

não se aplica ao que se lê no texto, já que no enunciado pergunta-se o tipo de narrativa escrita por Adichie quando criança.

Como gênero <sup>NARRATIVO</sup> ROMANCE (em Inglês) é definido como FICÇÃO NARRATIVA MEDIEVAL E RENASCENTISTA

# Inglês



COLÉGIO PLANETA  
Ensino de qualidade, aprovação de verdade.

## — QUESTÃO 83 —

Which narrative element does Chimamanda Adichie mention about her first stories?

- (A) The struggle between opposing forces.
- (B) The sequence of events.
- \* (C) The description of the people.
- (D) The social themes focused on.
- (E) The different points of view.

(C) A descrição das pessoas fica evidente nos trechos em que a autora menciona:

"Todos os meus personagens eram brancos e de olhos azuis."

"Eles brincavam na neve..."

"Eles comiam maçãs..."

"Eles falavam sobre o tempo..."

# Inglês



COLÉGIO PLANETA

Ensino de qualidade, aprovação de verdade.

## — QUESTÃO 84 —

Which of the following aspects does Chimamanda Adichie use to describe herself?

- (A) Skin colour
- (B) Food likes
- (C) Personality type
- (A) Age group
- (B) Weather preference

(A) Adichie se descreve como tendo a pele da cor de chocolate, quando diz que leu sobre pessoas "como ela".

# Inglês



COLÉGIO PLANETA

Ensino de qualidade, aprovação de verdade.

## — QUESTÃO 85 —

What "single story" did Chimamanda Adichie believe in when she was a child?

- (A) European literature is better than African literature.
- (B) There are very few Nigerian writers.
- (C) Nigerian authors do not write about Africa.
- (D) Literary texts are about European people.
- (E) Children are not able to write good texts.

EM QUAL "ÚNICA HISTÓRIA" CHIMAMANDA ADICHIE ACREDITAVA QUANDO ERA CRIANÇA?

(D) TEXTOS LITERÁRIOS SÃO A RESPEITO DE PESSOAS EUROPEIAS.

# Inglês



COLÉGIO PLANETA  
Ensino de qualidade, aprovação de verdade.

## — QUESTAO 86 —

According to Chimamanda Adichie, "The single story creates stereotypes. And the problem with stereotypes is not that they are untrue, but that they are incomplete. They make one story become the only story". Which of these statements is a stereotype about Nigeria?

- (A) English is the main language of Nigeria.
- (B) Nigeria is the most populous country in Africa.
- (C) Nigerian people have a primitive way of living.
- (D) Nigeria is an important centre for biodiversity.
- (E) The majority of the Nigerian population is black.

Qual dessas declarações é um estereótipo sobre a Nigéria?

Gabarito: letra "C"

Justificativa:

Dizer que todo povo nigeriano vive de maneira primitiva é um estereótipo.

# Inglês



COLÉGIO PLANETA

Ensino de qualidade, aprovação de verdade.

Read the following text and answer the questions 87, 88, and 89.

**"I Love You, But..."**  
"Honey, I Love You BUT..."  
is NOT a declaration of love.

*Joy Stevens*

Declaration of love, manipulation, power play,  
or verbal abuse?  
What is it?

It is so sweet and tender to begin a sentence with this declaration of love. After all, it can be said with a smile on the face and innocent patience in the voice.

But is it tender and loving?

No!

It is actually a strategy for power and control by guilt. The "I-love-you-but... person" uses negativity for leverage.

[...]

It can also be quite psychologically damaging, then, to be in a relationship with this person. Your partner is constantly belittling you while hiding behind a guise of love.

You are being manipulated in a power play. You are probably confused and often feeling guilty. You are being verbally abused!

Disponível em: <<http://www.cyberparent.com/abuse/but.htm>>. Acesso em: 13 set. 2010. [Excerto]

Vocabulário

**leverage:** poder

**belittling:** depreciando, deprimindo

**guise:** aparência

## — QUESTÃO 87 —

In the first paragraph the author supports the idea that the declaration "I love you, but..." is manipulative because it can be said with

- (A) sweet compliments.
- (B) romantic words.
- (C) thoughtful proposals.
- (D) funny expressions.
- (E) positive attitudes.

## — QUESTÃO 88 —

Taking into account this power relationship where one manipulates the other, which statement is related to the person who is being manipulated?

- (A) He/she feels confused and guilty.
- (B) He/she remains distant and in control.
- (C) He/she hides behind a guise of love.
- (D) He/she uses negativity as a strategy.
- (E) He/she gains in power over the other one.

87) AS ATITUDES POSITIVAS SÃO  
INICIAR UMA SENTENÇA DOCE  
COMO "EU TE AMO" SEGUIDA  
DE GESTOS COMO UM SORRISO  
NO ROSTO, UMA INOCENTE PACI-  
ÊNCIA NA VOZ ... COM O  
INTUITO DE MANIPULAR O  
INTERLOCUTOR.

88) A PESSOA MANIPULADA SE  
SENTE CONFUSA E CULPADA.

# Inglês



COLÉGIO PLANETA  
Ensino de qualidade, aprovação de verdade.

## — QUESTÃO 89 —

Based on the argument presented in the text, an unconditional declaration of love is:

- (A) I love you, but unfortunately you're too jealous.
- (B) I love you, but above all I respect you.
- (C) I love you, but there is no trust between us.
- (D) I love you, but our constant arguments worry me.
- (E) I love you, but family interference is very annoying.

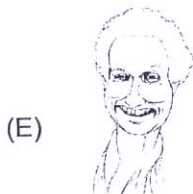
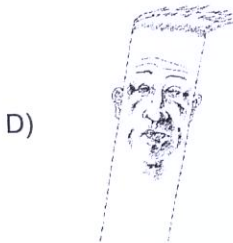
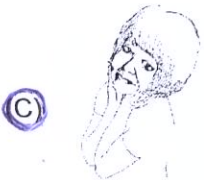
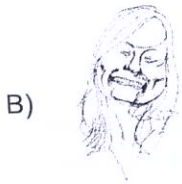
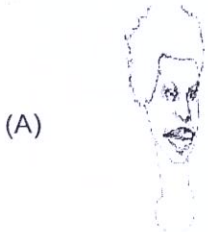
(B) Esta é a única alternativa que menciona uma declaração incondicional:  
"Eu te amo, mas acima de tudo eu respeito você."



COLÉGIO PLANETA  
Ensino de qualidade, aprovação de verdade.

## — QUESTÃO 90 —

Body language is a form of non-verbal communication, which consists of body posture, gestures, facial expressions, and eye movements. Which picture shows a typical expression of a dreamer who is waiting for a soul mate that will certainly appear at some point?



O enunciado pede uma figura que mostre uma expressão típica de um sonhador que está esperando por sua alma gêmea e que certamente aparecerá em algum momento.